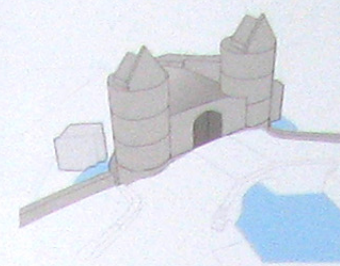


RUIN THEATER

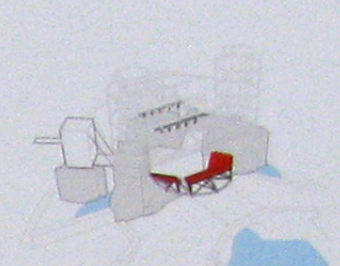
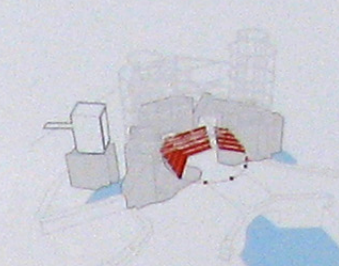
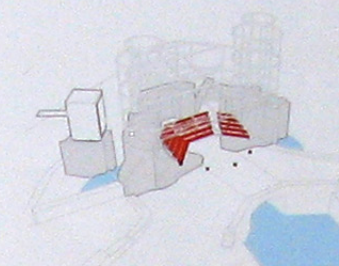
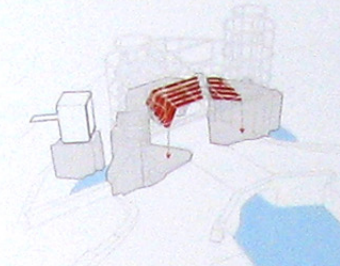
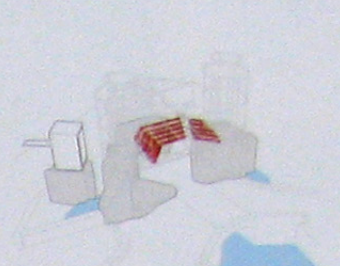
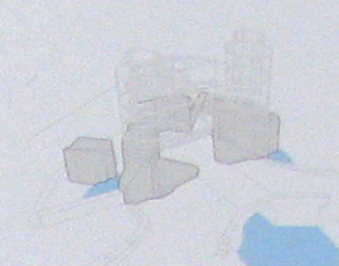
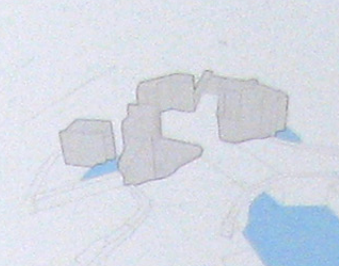
ARCHITECT: TOMDAVID ARCHITECTEN



>> CONCEPT



A step back. The history of the 'Kelderspoort' as a part of the historical bastion of the city of Hulst.

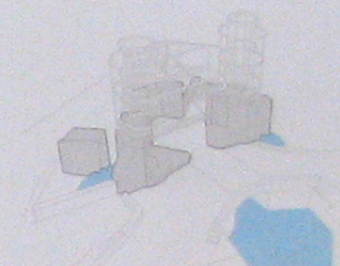
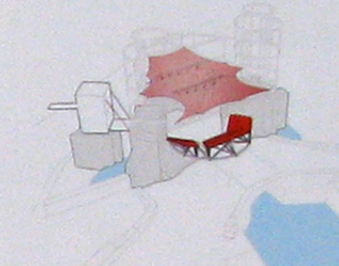


3. Lowering the grandstand for a show. The grandstand seats about 150 people and has a central entrance.

4. Blocks are being placed in a circle in the gate's floor. Fixed sunken holders have been created for these removable blocks.

5. The semi-circular construction is supported by heavy ball bearings, which allow it to turn around effortlessly. The turning option of the grandstand offers the possibility to use it in any desired way.

6. As soon as the position of the grandstand is determined, the theatre technique is prepared for the show.



7. Stretching a canvas within the construction makes sure artists and part of the spectators are protected against the weather elements.

8. The theatre will disappear just as quickly as it has appeared, the steel contours are a memento of what happened here and what will happen again next year.

"Strolling along the 'Nieuwe Bierkaai', she clearly enjoys the view. She takes in the reconstruction of the past and the atmosphere of the ancient city of Hulst. Suddenly, the ruins of an old bastion situated in the north draw her attention. The silent echoes of an ingenious gate. This used to be the passage to and from the outside world. She tries to imagine what it must have been like; the 'Kelderspoort' in its glory days. A square full of life, ships and travellers bringing countless stories to anyone who is interested. Her imagination brings back the stones and rebuilds the towers. It allows her to hear the music and see the square, full of people..."

Theatre, dance, music and architecture also speak the language of imagination. Our design restores the ruins of the 'Kelderspoort' in an abstract way. It illustrates the contours of the old gate as a tribute and a landmark. It is also the basic construction of the theatre.

In the wintertime, the construction is a mirage of the glorious past.

In the summertime, it becomes the foundation of the summer theatre.

Once again, this location will be a beautiful backdrop for culture and the gate as the perfect setting for imagination.

Written by TomDavid Architecten

"뉴 비에르카이를 따라 산책을 하며 그 풍경을 즐긴다. 과거의 부흥과 고대 도시 헬스트의 분위기를 담는다. 갑자기 북쪽에 있는 옛 성채 터가 주의를 끈다. 독특한 게이트의 고요한 매력이랄까. 이곳은 외부 세상으로 드나드는 통로였다. '켈더만스포르트'의 영광스럽던 날들은 어땠을지 상상해본다. 광장은 생명력으로 가득하고, 누구든 흥미만 있다면 배와 여행자들의 수많은 이야기들을 들을 수 있다. 이러한 상상은 석조를 상기시키고, 타워를 재건하게 한다. 당시의 음악이 들리고, 사람들로 가득한, 봄비는 광장이 눈에 보이는 듯하게 만든다..."

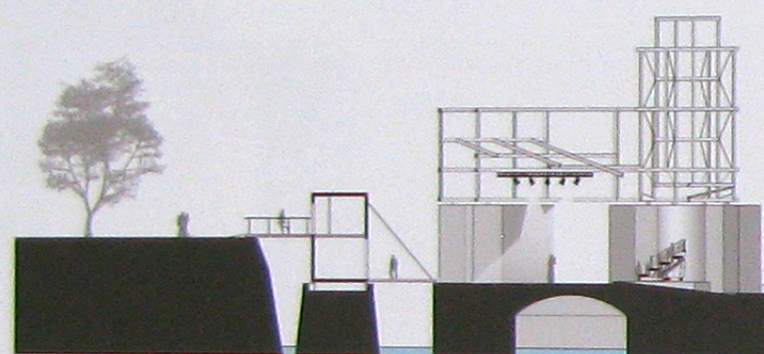
극장, 무용, 음악, 건축도 역시 상상이라는 언어를 공유한다.

우리의 디자인은 '켈더만스포르트'의 옛터를 추상적인 방법으로 되살린다. 오래된 문의 윤곽을 현재의 랜드마크의 의미로 풀어낸다. 또한 이는 극장의 기본 구조가 되기도 한다.

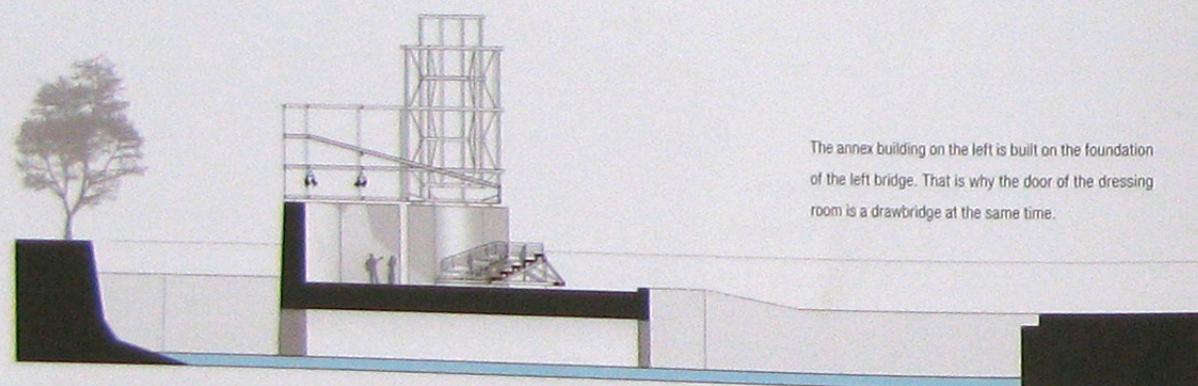
겨울에 이곳은 영광스러운 과거의 신기루이며, 여름에는 하계 극장의 기초가 된다.

다시 한 번, 이곳은 상상력을 발휘하기 위한 완벽한 환경의 게이트로써 아름다운 문화적 배경이 되어 줄 것이다. 글: 톰데이비드 아키텍트

Location Hulst, Zeeland, The Netherlands Use Public temporary theater (only for the summer) Site area 2,000m² Total area theater and service-box: 150m² (stage and grandstand for the audience) Year 2013 Design team Tom van Ooijck, David Bears, Alexine Sammut Editorial design Lee Sang Hye Editor Lee Sang Hye



SECTION B



SECTION A

The grandstand is lowered and rotated, the 'Keldermanspoort' is the covered stage.

The annex building on the left is built on the foundation of the left bridge. That is why the door of the dressing room is a drawbridge at the same time.

0 1 5 10 20m



PLAN 1.

The fixed steel construction above the ruins. The annex building on the left has 2 floors. The 1st floor contains ladies' and men's rooms that can be reached from the waterside. The floor beneath is used as a dressing room and for storage.

PLAN 2.

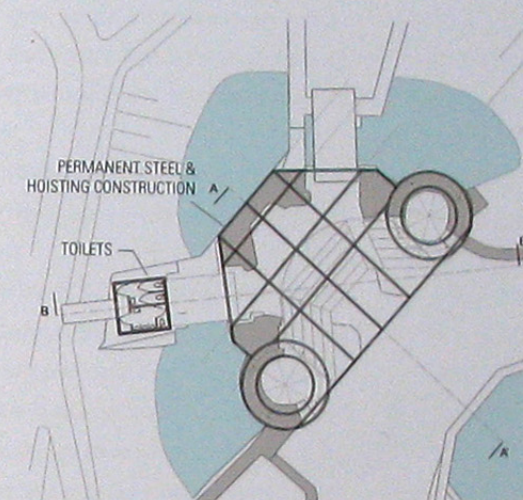
The grandstand in a lowering or raising position or for a show with the city as a backdrop. The rear entrance of the grandstand is connected to the bridge and can also function as the emergency exit. The grandstand is covered.

PLAN 3.

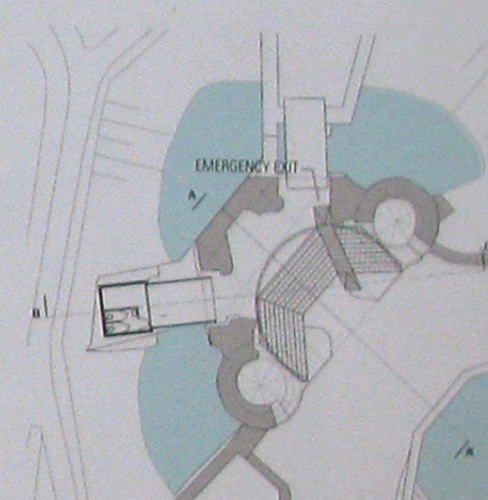
The grandstand after a rotation of 180 degrees. A position for an (intimate) show with the 'Keldermanspoort' as the background. The stage is covered ensuring optimal technical theatre options. The entrance towards the grandstand is an extension of the walking route from the waterside. The show can hardly be seen by passers-by.

PLAN 4.

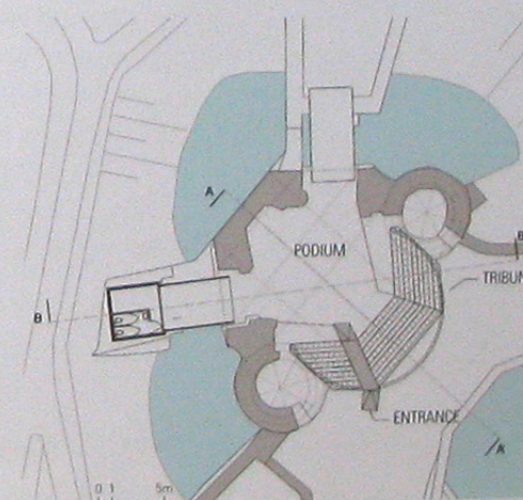
The same position of the grandstand as in the previous plan. In case of a big show, extra seats can be added on the waterside.



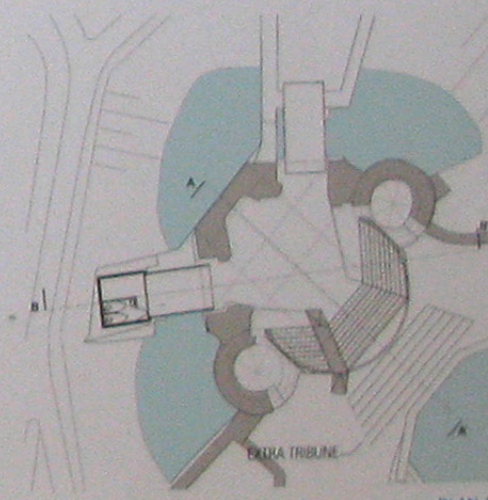
PLAN 1



PLAN 2



PLAN 3



PLAN 4